

Bess, You Is My Woman Now

4 Trombones

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

George Gershwin

EMR 14005

Stimme / Voix / Part :  + 

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Bess, You Is My Woman Now

George Gershwin

Arr.: Jérôme Naulais

$\text{♩} = 96$

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Piano
Keyboard
Guitar
(optional)

Bass Guitar
(optional)

Drums
(optional)

p cresc. ----- *f*

p cresc. ----- *f*

p cresc. ----- *f*

p cresc. ----- *f*

p cresc. ----- *f*

p cresc. ----- *f*

p cresc. ----- *f*

p cresc. ----- *f*

B \flat^6/C B \flat^6/C F Gm 9 Gm 7 C $^9+$ C 9 F

6 7 8 9

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Pno.

Bass

Dr.

mf ----- *f*

mf ----- *f*

mf ----- *f*

mf ----- *f*

mf ----- *f*

mf ----- *f*

mf ----- *f*

p -----

B \flat^6M^7 B \flat^6 B \flat^6m^7 B \flat^6m Am Dm Dm/C B \flat^7 B \flat^7 Am 7 E \flat^6

EMR 14005

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10 11 12 13

Tbn.1
Tbn.2
Tbn.3
B.Tbn.

Pno.

Bass

Dr.

f
f
f
f
f
p — *f*

AbM7 C7 F Gm9 Gm7 C9+ C9 F

14 15 16 17

Tbn.1
Tbn.2
Tbn.3
B.Tbn.

Pno.

Bass

Dr.

mf
mf
mf
mf
mf
mf

Bø7 E7 A6 F#m7 B9 B E+ E7 A

18

19

20

21

Musical score for measures 18-21. The score includes parts for Tbn.1, Tbn.2, Tbn.3, B.Tbn., Pno., Bass, and Dr. The key signature is B-flat major. Measure 18 starts with a rest for Tbn.1 and a half note for others. Measure 19 features a dynamic change from *f* to *mf*. Measure 20 has a dynamic change from *f* to *mf*. Measure 21 continues with *mf*. The piano part includes chords: Ebm7, Ab7, Db, C#m/F#, F#9, AM7, Ab6, and Db. The bass part has a dynamic change from *f* to *mf*. The drum part is silent.

Musical score for measures 22-25. The score includes parts for Tbn.1, Tbn.2, Tbn.3, B.Tbn., Pno., Bass, and Dr. The key signature changes to B-flat minor in measure 22. Measure 22 features a dynamic change from *f* to *mf*. Measure 23 has a dynamic change from *f* to *mf*. Measure 24 has a dynamic change from *f* to *mf*. Measure 25 continues with *mf*. The piano part includes chords: Bb7, B7, E7, Eb, Fm7, Bb9+, Bb9, and Eb. The bass part has a dynamic change from *f* to *mf*. The drum part includes a pattern labeled "(sticks)" with a dynamic change from *p* to *mf*.

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